

Workspace Fall 2018

Classes & Walk-in Crafts Schedule

CLAY

Try the Pottery Wheel!

Not ready to commit to a pottery class? Experience throwing on the wheel with Workspace potters! Try centering, opening and pulling up a cylinder. Our studio can accommodate 8 people per hour so either walk in that evening, or give us a call at 515.294.0970 to hold a space at 6, 7 or 8pm for you. This workshop is open to ages 16+. Register for an 8 week pottery class that night and your workshop fee will go toward your tuition.

Thursday, August 23 from 5-8pm

ISU & Public \$10

Wheel Pottery Class

Get your hands dirty and make beautiful things! Start with centering clay and pulling cylinders, the building blocks to throwing on the wheel. Move on to forming bowls, mugs, vases and plates, and learn handle-pulling, glazing and finishing techniques. Open to beginners as well as those with experience who would like to improve their skills.

Section I with Greg Lamont: Thursdays beginning August 30, 6-8:30pm for 8 weeks

Section II with Greg Lamont: Mondays beginning September 10, 6:30-9pm for 8 weeks (No class October 22)

Section III with Valerie Williams: Wednesdays beginning September 19, 2:30-5pm for 8 weeks (No class October 31)

ISU \$120 (\$90 tuition + \$30 supply fee)

Public \$130 (\$100 tuition + \$30 supply fee)

FIBERS

Sewing Lessons

Judy Lemish

Whether you are a beginner needing to learn how to operate a sewing machine, or someone who needs help finishing a project in progress, this is for you. Choose one of the dates below to work one-on-one with Judy and learn the skills you need to keep going on your own. Bring in your machine or borrow one of ours and begin making beautiful things, one stitch at a time.

Wednesday, September 5 from 6-9pm

Wednesday, September 19 from 6-9pm

Monday, November 5 from 6-9pm

ISU \$40

Public \$50

Crochet Class

Nicole Motovidlak

Learn basic stitches, including chain and double crochet, to make a scarf with a windowpane plaid pattern. Leave class knowing how to read crochet patterns for your future projects and a new addiction to the yarn aisle.

Thursdays beginning September 6, 6-7:30pm for 4 weeks

ISU \$35 (\$20 tuition + \$15 supply fee)

Public \$45 (\$30 tuition + \$15 supply fee)

Embroidered Mandalas Workshop

Judith Lemish

Mandalas are created with geometric shapes and curvilinear lines, and often incorporate ancient spiritual symbols that are significant in Hinduism and Buddhism. These intricate designs transfer beautifully into stitches on fabric! Judy will show you a variety of embroidery stitches with time to practice. Then choose a pattern and personalize it with the colors you choose and the types of stitches you incorporate. If you know the basics, try

some fancy stitches to add to your repertoire. Finished pieces can be hung in the provided hoops or added onto another project.

This workshop is held in conjunction with visiting Tibetan Monks from the Drepung Loseling Monastery who will be creating a large mandala sand painting September 24-28 at the MU. The dul-tson-kyil-khor (sand mandala) will be made over a four day period using millions of grains of carefully-placed sand. Once complete, the mandala is deconstructed - a metaphor of the impermanence of life. A schedule the opening and closing ceremonies, open viewing times, and the Symbolism of the Sand Mandala lecture are at sub.iastate.edu, and sponsored by Student Union Board.

Wednesday, September 26 from 6-9pm

ISU \$21 (\$12 tuition + \$9 supply fee)

Public \$31 (\$22 tuition + \$9 supply fee)

Sugar Skull Cross Stitch Workshop

Amy Bannister

Dia de los Muertos (Day of the Dead) is a Mexican holiday for celebrating those who have passed. One tradition is decorating skulls made from molded sugar with bright colors, glitter and other adornments that honor a friend or family member. Drawings of Sugar Skulls often include flowers, dots, linear patterns, and other fun elements that can transfer beautifully into stitches on fabric. Learn to read a pattern, get the hang of working with a needle and thread for stitching and leave with all the supplies (and the know-how!) to finish on your own. More information about the history and significance of this event is available at The Workspace, and we encourage you to look for celebrations around the world on November 1 & 2.

Wednesday, October 3 from 6-9pm

ISU \$24 (\$12 tuition + \$12 supply fee)

Public \$34 (\$22 tuition + \$12 supply fee)

JEWELRY & GLASS

Glass Beads Class

Rhonda Scott

Learn to create colorful beads by heating and shaping glass with a torch – yes, we get to work with fire! Build your skills with step-by-step instruction, and see how the quality of your beads evolves. Use your vibrant pretties in your next jewelry project, or display them as tiny works of art.

Thursdays beginning September 6, 6:30-8:30pm for 4 weeks

ISU \$73 (\$45 tuition + \$28 supply fee)

Public \$83 (\$55 tuition + \$28 supply fee)

Tiny House Pendant Class

Rhonda Scott

Learn to construct your own sweet little structure -- cabin, church, fairy house, birdhouse, doghouse, or other tiny architectural marvel -- using metal clay. Personalize your creation with fun details. Your pendant will be kiln fired and the finished piece will be beautiful fine silver.

Tuesdays, September 11 from 6-8:30pm and September 18 from 6-7pm

ISU \$48 (\$18 tuition + \$30 supply fee)

Public \$58 (\$28 tuition + \$30 supply fee)

Casting Metal for Jewelry Class

John Burright

Lost-wax casting is an age-old sculptural jewelry process. Learn to both hand-carve and mold forms that will be cast in brass. Final pieces can be pendants, pins or miniatures. There's fire, unusual tools, and hot metal so you can count on making something hella cool.

Mondays October 8 from 6-7pm and the following 3 Mondays from 6-8:30pm

ISU \$60 (\$44 tuition + \$16 supply fee)

Public \$70 (\$54 tuition + \$16 supply fee)

Silver Rings Class

Terrie Hoefler

Saw, file and solder metal sheet to make a personalized ring that fits you to a T. Start with a band in copper to practice, and make your final in sterling silver. Embellish with stamps or texture, and learn how to polish to a high shine.

Wednesdays beginning October 10, 6-9pm for 3 weeks

ISU \$67 (\$42 tuition + \$25 supply fee)

Public \$77 (\$52 tuition + \$25 supply fee)

Stained Glass Class

Rod Simpson

Create a small panel using an array of beautifully colored glass. Learn how to handle glass, choose colors and textures, fit glass to patterns, cut, grind, foil and solder. Enhanced by daylight, your piece will change based on the weather, season and time of day.

Thursdays beginning October 11, 6-8pm for 5 weeks

ISU \$72 (\$40 tuition + \$32 supply fee)

Public \$82 (\$50 tuition + \$32 supply fee)

Glass Beads Intensive Workshop

Rhonda Scott

Learn to create colorful beads by heating and shaping glass with a torch – yes, we get to work with fire! This fast-paced workshop will be packed with information about safety, equipment, and techniques for creating a variety of beads. Leave class with a stash of beads and the know-how to continue on your own. For very beginners or a great refresher for those who would like to brush up on their skills.

Saturday, October 13 from 10am-4pm

ISU \$48 (\$30 tuition + \$18 supply fee)

Public \$58 (\$40 tuition + \$18 supply fee)

Leather Cuffs Class

Andrew Kingsbury

Learn basic leatherworking and jewelry making techniques while repurposing vintage objects into wearable art. You will learn to cut and emboss leather for the first bracelet, and how to stamp, cut and attach brass to leather in the second. The final project will be bending a key and attaching it to a leather cuff. All supplies are included but you are welcome to bring a special key for the last bracelet.

Tuesdays beginning October 16, 6-8pm for 3 weeks

ISU \$42 (\$32 tuition + \$10 supply fee)

Public \$52 (\$42 tuition + \$10 supply fee)

Intermediate Glass Beads Workshop: Encasing, Bubbles and Stringers

Rhonda Scott

Learn to make fascinating beads that have the look of miniature glass paperweights. Layers of glass will create depth -- we'll pull several techniques together to make these more complex beads. Create air bubbles and stripes inside the bead, and practice making and using different kinds of stringer and simple twisties to make stripes. Bonus: learn to make an encased flower. If you have taken a basic lampwork class (4 week class or one day intensive), you are ready to step up your game with encasing. Supply fee includes glass for class time only. Propane/MAPP is available for purchase if needed. Free week includes use of tools but no supplies.

Wednesday, November 7 from 6-9pm

ISU \$23 (\$15 tuition + \$8 supply fee)

Public \$33 (\$25 tuition + \$8 supply fee)

DRAWING, PAINTING & LETTERING

Mandala Drawing Workshop

Sara Merritt

Mandalas are created with geometric shapes and curvilinear lines, and often incorporate ancient spiritual symbols that are significant in Hinduism and Buddhism. Learn how to break down the elements of mandalas and use repetition of shapes and lines to create a balanced sphere. Drawing mandalas can be meditative, and is a great way to relieve stress and clear your mind.

This workshop is held in conjunction with visiting Tibetan Monks from the Drepung Loseling Monastery who will be creating a large mandala sand painting September 24-28 at the MU. The dul-tson-kyil-khor (sand mandala) will be made over a four day period using millions of grains of carefully-placed sand. Once complete, the mandala is deconstructed - a metaphor of the impermanence of life. A schedule the opening and closing ceremonies, open viewing times, and the Symbolism of the Sand Mandala lecture are at sub.iastate.edu, and sponsored by Student Union Board.

Tuesday, September 25 from 7-9:30pm

ISU \$20 (\$14 tuition + \$6 supply fee)

Public \$30 (\$24 tuition + \$6 supply fee)

Intro to Hand Lettering Class

Kristin Erdman

Learn the basics of letter forms and techniques using some of the most popular pens, markers, and watercolors. We will practice a few lettering styles together, and you'll create your own unique alphabet. At the end of the class, use your alphabet to make a little wall art ready to frame. Keep four writing instruments to continue on your own. Beginners and lefties welcome!

Tuesdays beginning October 2, 5:30-7pm for 4 weeks

ISU \$43 (\$28 tuition + \$15 supply fee)

Public \$53 (\$38 tuition + \$15 supply fee)

Acrylic Painting Class

Kyle Renell

Discover the versatility of acrylic – a water-soluble medium that dries quickly. Learn basic color theory as well as painting from both life and photographs. Techniques will include monochromatic painting, full color application, and glazing. For beginning painters or those with some experience wanting to expand their skills.

Thursdays beginning October 4, 7-9pm for 6 weeks

ISU \$72 (\$50 tuition + \$22 supply fee)

Public \$82 (\$60 tuition + \$22 supply fee)

Acrylic Paint Pours Class

Rhonda Scott

Have you been captivated by videos of paint pours? Discover how to make these colorful paintings by acrylic pouring while experimenting with recipes, ingredients and techniques. A mesmerizing process that is addictive once you start! Create two paintings each week, and since we hate to waste any art media, make a couple pendants using the leftover acrylic.

Mondays beginning October 15, 6:30-8:30pm for 3 weeks

ISU \$54 (\$32 tuition + \$22 supply fee)

Public \$64 (\$42 tuition + \$22 supply fee)

Floral Wreath Brush Lettering Workshop

Kristin Erdman

This workshop is for those with some hand lettering experience who are ready to add a floral wreath to their hand-lettered creations! We'll go over several techniques for creating floral wreaths, and then you'll choose your favorite and create hand-lettered floral wreath wall art ready to frame. Bring your favorite tools or try out ours!

Tuesday, November 6 from 5:30-7:30pm

ISU \$18 (\$13 tuition + \$5 supply fee)

Public \$28 (\$23 tuition + \$5 supply fee)

PAPER CRAFTS & MAT CUTTING

Mat Cutting Workshop

John Burright

A simple neutral-colored mat will finish your artwork and look as clean and classic in twenty years as it does now. Learn to size mats, cut straight and beveled edges, and hinge-mount artwork with our handy-dandy mat cutter. Bring an art piece around 5" x 7" with you to class.

Tuesday, August 28 from 6-8:30pm

ISU \$20 (\$15 tuition + \$5 supply fee)

Public \$30 (\$25 tuition + \$5 supply fee)

Van Gogh's Sunflowers

Caroline Freese

Recreate the warm yellows and golds of Van Gogh's sunflowers in paper! Using a variety of tissue paper and a pattern created by Caroline, make long-lasting, blooming sunflowers finished with wire, paper and floral tape. Vases will be available to take home to show off your fall bouquet.

Tuesdays beginning September 4, 6:30-8:30pm for 2 weeks

ISU \$30 (\$18 tuition + \$12 supply fee)

Public \$40 (\$28 tuition + \$22 supply fee)

Mini-Book Pendant

Rhonda Scott

Create a tiny book including all the little details! Books will be made to wear as a pendant, but it's also fun to write or draw in your miniature. What secrets will you keep close?

Wednesday, September 5 from 6-9pm

ISU \$25 (\$15 tuition + \$10 supply fee)

Public \$35 (\$25 tuition + \$10 supply fee)

SOAP MAKING

Beginning Soap Making Workshop

Jan Verploeg

Make quality, handmade soap from scratch (no synthetic bases!) using the cold-process method. Learn the step by-by-step process - from the selection of oils, colorants, fragrances and equipment to calculating lye amounts. Leave class with a pound of soap and see the difference that using natural products on your skin makes. This is a messy but fun process so wear old clothing with a long-sleeved shirt and closed-toe shoes. Lye safety will be emphasized.

Section I: Wednesday, August 29 from 6-9pm

Section II: Monday, September 17 from 6-9pm

ISU \$40 (\$20 tuition + \$20 supply fee)

Public \$50 (\$30 tuition + \$20 supply fee)

Intermediate Soap Making Workshop

Jan Verploeg

Now that you know the basics of making soap from scratch using the cold-process method, add artistry techniques. Learn and experiment with procedures such as swirl, wire, funnel, and embeds, and leave class with a pound of soap. A messy but fun process so wear old clothing with a long-sleeved shirt and closed-toe shoes. Leave class with a pound of soap.

Tuesday, November 6 from 6-9pm

ISU \$45 (\$20 tuition + \$25 supply fee)

Public \$55 (\$30 tuition + \$25 supply fee)

WOODSHOP

Woodshop Orientation

John Burright

Learn the fundamentals of woodworking equipment while creating a tool carrier. Leave class with knowledge of proper machinery use, and, most importantly, woodshop safety. Students may purchase the toolbox for \$6 after class or we will use them for our Art Mart fundraiser. The orientation is required in order to use the woodshop on your own.

Section I: Thursday, August 23 from 5:30-8:30pm

Section II: Wednesday, September 19 from 6-9pm

Section III: Monday, October 1 from 5:30-8:30pm

ISU \$20/Public \$30

Cyclone Cornhole Boards Class

John Burright

Soak up the sun during tailgating or other outdoor activities with a game of Cornhole, a.k.a. bean bag toss/doghouse/bags. Make the boards in our woodshop and paint it with your favorite team's colors. Choose fabric and sew a set of bags (we can help with the sewing part if needed!). Don't forget to think of a swanky team name – we suggest "Unicornholes."

Mondays beginning September 10, 6-9pm for 3 weeks

ISU \$76 (\$46 tuition + \$30 supply fee)

Public \$86 (\$56 tuition + \$30 supply fee)

DANCE

Walk-in Argentine Tango

Valerie Williams

This Milonga (dance party) is a multi-level class with lots of time to enjoy the music and dance. From 4-5pm, moves for beginners are introduced with a different figure each week along with techniques for better dancing. From 5-7pm, the floor is yours for dancing under the guidance of Valerie, and for working with different partners. An intermediate level figure will also be introduced during this time. Wear dancing shoes, smooth-soled shoes, or socks.

Classes meet every Sunday at 4pm in Room 3512 unless noted below, and walk-ins are welcome. Purchase a dance punch card and attend as often as your schedule allows.

No class September 2 or November 25

ISU Five punches for \$35

Public Five punches for \$45

Belly Dance Class

Lisa Rich McKelvey (Shiara)

Ditch the gym and get your steps in with Shiara at Belly Dance! This beautiful art form is great exercise, improves your posture and more importantly, it's tons of fun! Learn basic technique and a short dance choreography to show off to friends & family.

Wednesdays beginning September 12, 5:45-7pm for 5 weeks

ISU \$40

Public \$50

Intro to Three Pillars Arts Delsarte

Lisa Rich McKelvey

Three Pillars Arts is a study of human behavior, communication, and body language based on the three pillars of human expression, the intellectual, the emotional, and the vital impulses. This workshop will provide a deeper understanding of how each of us presents ourselves to those around us and valuable information that will allow us to make specific choices to ensure that we have the best possible interactions and exchanges.

Wednesday, October 24 from 5:45-6:45pm

ISU & Public \$10

DELSARTE WORKSHOPS

With Joe Williams, Visiting Master Delsarte Instructor

Classes are priced individually or sign up for a full day or full weekend for discounted prices:

Saturday ISU \$60/\$72 Public

Sunday ISU \$50/\$62 Public

Full Weekend ISU \$100/Public \$125

Body Language and the Artist

This seminar is an introduction to some of the most basic elements of body language, as revealed by Delsarte. This is applicable not only to performance, but to all the arts, to business, communications, psychology, or any individual who would like to benefit from more knowledge of the self. We look at the common movement languages of forward and back, side to side, diagonals, curves, and some simple expressions of the angles of head movement. These are movements that we are using constantly. Do you know what they are communicating? Learn how to use them to fulfill your best intentions.

This workshop is encouraged as a prerequisite for Delsarte workshops over the weekend as it provides students with a good foundation from which to move forward, but it is not required.

Saturday, November 3 from 9:30-11am

ISU \$18

Public \$23

Dynamic Poses for the Camera

If we define dynamic as active and engaged, we would define a dynamic pose as a moment captured in the process of becoming. We will look at both standing and seated positions which show types of engagement, combined with expressive laws of motion, to create a process that can be frozen for a moment, in a pose that is both dynamic and revealing of intention and action. This can be used for camera work, stage picture for theater, or choreography.

Saturday, November 3 from 12:30-2:30pm

ISU \$24

Public \$29

Broadening Your Dance Vocabulary in 3 Easy Steps

It might be hard to believe, but with the exception of jumping, there are only three types of steps a bi-ped mammal (you) can do! Once you learn them, or how to recognize them, both learning and teaching steps becomes much easier! Everything from ballroom dancing to folk dancing to stage styles uses combinations and patterns of these three steps. Each of the three types of step has its own emotional range, so you can even use these steps to intentionally create drama. They are so universal that even seated, or with hands, shoulders or crutches, they can be shown and used with dramatic power.

Saturday, November 3 from 3-5pm

ISU \$24

Public \$29

Three Pillars Arts® Practical and Restorative Yoga

Following the fundamental principal of "Strength at the Center, Freedom at the Extremities," and after many years of teaching therapeutic yoga to students ranging from 6 to 91, a series of simple exercises have emerged, which prepare the empowerment and function of the body for the basic actions of life itself. You will find yourself using these movements as you go about your day, and your body will feel greater ease in every action.

Sunday, November 4 from 10-11am

ISU \$12

Public \$17

Awakening Your Beauty, Power and Presence

Explore Delsarte's exercises in relaxation, and harmonic balance, revealing these three qualities in any person, regardless of age, size or gender. Beauty is harmonic movement, revealing the inner beauty in action. Power is strength and readiness made accessible by the leverage and relaxation of balanced movement. Presence is to be present in your entire body, cultivated by harmonic movement.

Sunday, November 4 from 11:30-1pm

ISU \$18

Public \$23

Musicality Made Easy Through Movement

Gleaned from six summers of teaching for the Dalcroze Institute at Juilliard, where movement was used to teach musical interpretation to concert musicians, conductors, theater and opera performers, and music teachers from around the globe. The principles are so simple that they can be easily grasped by the least musically trained, while challenging the most advanced students that walked through the doors of Juilliard. This class includes the physical experiences of: the difference between rhythm and meter, the basic rhythmic patterns of musical structure, reading note values and tempo, and analysis of music brought in by the students. (Musicians and singers are encouraged to bring sheet music with them to class. Dancers are encouraged to bring recorded music. There will be a 3.5 mm connection available for music playback.)

Sunday, November 4 from 2:30-4:30pm

ISU \$24

Public \$29

WALK-IN CRAFTS

Paint Your Own Pottery

Choose from over 100 different bisque, from functional kitchenware like mugs, bowls, and plates to decorative items like garden gnomes and dinosaurs. We will show you the basics of painting your piece and fire it within a week. Studio fee is \$4 for ISU and \$5 for public to attend plus the cost of the bisque you select. Walk in during open hours, or drop in on Friday evenings between 4 & 8pm for theme nights. Open to all ages if accompanied by an adult.

August 24 **Mug Night** We like big cups and we cannot lie! From traditional coffee cups and steins to ones sporting elephants and dragons, we have mugs of all sizes and styles.

August 31 **Owl Night** Whooo doesn't love owls? We have owl mugs, plates, figurines, and banks, or paint a wise one on another piece you choose. Meet our special guest, Harvey, a Great Horned Owl who will be visiting The Workspace courtesy of the ISU Wildlife Care Clinic.

September 7 **Galaxy Night** Start with a coat of black glaze and see how to add vibrant swirls and bursts of light

September 14 **Mermaids and Seahorses and Narwhals** Celebrate these fascinating creatures! Mermaid sightings are usually manatees, but it's way more fun to think that half-fish, half-humans exist. Seahorses get to eat constantly (no stomach) and the males play an unusual role in parenting. And what's better than the unicorn of the sea?

September 21 **Gnome Night** From three-inch minis to a foot-tall "Ginormagnome," we've got a cast of characters that are fun to decorate and add to your indoor or outdoor space.

September 28 **Mandalas** Discover how circles, lines and dots can work together for patterning. This workshop is held in conjunction with visiting Tibetan Monks from the Drepung Loseling Monastery who will be creating a large mandala sand painting September 24-28 at the MU. A schedule the opening and closing ceremonies, open viewing times, and the Symbolism of the Sand Mandala lecture are at sub.iastate.edu, and sponsored by Student Union Board.

October 5 **Cardinal & Gold Night** It's Family Weekend! We welcome parents and siblings of Iowa Staters, as well as our regular community crowd. We love the Cyclones and may her colors ever fly.

October 12 **Message Mugs** Add a covert message at the bottom of a cup! Put it inside to discover when your coffee is gone, or outside to share with an office mate. Add your personal message from a sweet "I Love You" to a clever "You've Been Poisoned."

October 19 **Skulls & Monsters** Let's get spooky for All Hallows' Eve!

October 26 **Two for One Studio Fees** Grab a friend!

November 2 **Snack Bowls** Eat, sleep, snack, repeat! We have bowls for every snack size, from small dishes to extra-large bowls.

November 9 **Let It Snow!** Baby, it's cold outside! Warm up with a snowman mug, adorn with ornaments and embrace the season with reindeer and other woodland friends.

August/September Craft of the Month – Inked Coasters

Using the brilliant colors of alcohol ink, create abstract, bubbly patterns on a set of four coasters. Drop in during open hours. Open to all ages if accompanied by an adult. \$8

Sharpie Mugs

Decorate a white mug with special markers that can be heat-set for washability. We will have design ideas for inspiration including coffee quotes, ways to create patterns, and fancy monogram examples. Drop in but give yourself an hour. Open to all ages if accompanied by an adult. \$8

Tuesday, August 21 from 4-8pm

10 Minute Craft: Watercolor Bookmarks

Make a splash of watercolor on heavy paper and leave with a bookmark, or small work of art. Open to all ages if accompanied by an adult. \$1

Wednesday, August 22 from 4-8pm

Canvas Photo Transfers

Turn a favorite photograph into a work of art! We will show you the steps to transferring a printed image onto a small canvas. Leave it simple, or give it a vintage look by trying some distressing techniques. Bring in a 5"x7" or smaller image printed on regular white paper (not the actual photograph). Drop in but give yourself an hour. Open to all ages if accompanied by an adult. \$10

Monday, August 27 from 4-8pm

Resin Butterfly Wing Pendants

Choose a beautiful wing from Reiman Gardens' Butterfly Conservatory to turn into a lovey resin pendant. Wings are gathered after butterflies die naturally, so no butterflies will be harmed, only celebrated by their beauty. The butterfly is the symbol of Wings of Refuge, a program for the aftercare of human-trafficking victims, and proceeds from this event will support their initiative to bring a Wings of Refuge home to Ames. Information about how human trafficking affects all of us and how you can help will be available for those who are interested in learning more. \$14. Drop in but give yourself an hour.

Wednesday, September 12 from 4-8pm

Stone Mandalas

Mandalas are created with geometric shapes and curvilinear lines, and often incorporate ancient spiritual symbols that are significant in Hinduism and Buddhism. Stop by The Workspace to make a painted stone mandala, and keep it as a talisman for yourself, or give it to someone as a small but special gift.

This craft is held in conjunction with visiting Tibetan Monks from the Drepung Loseling Monastery who will be creating a large mandala sand painting September 24-28 at the MU. The dul-tson-kyil-khor (sand mandala) will be made over a four day period using millions of grains of carefully-placed sand. Once complete, the mandala is deconstructed - a metaphor of the impermanence of life. A schedule the opening and closing ceremonies, open viewing times, and the Symbolism of the Sand Mandala lecture are at sub.iastate.edu, and sponsored by Student Union Board.

Drop in but give yourself 30 minutes. All ages are welcome if accompanied by an adult. \$2

Monday-Friday, September 24-28 from 2-10pm

October Craft of the Month – Sugar Skulls

Dia de los Muertos (Day of the Dead) is a Mexican holiday for celebrating and honoring those who have passed. One tradition includes building ofrendas (altars) honoring the deceased using brightly colored skulls, marigolds,

and possessions of the departed. Instead of sugar, our skulls are paper mache, but we invite you to decorate them in the spirit of Dia de los Muertos using paint, glitter, gems, flowers and other adornments. More information about the history and significance of this event is available at The Workspace, and we encourage you to look for celebrations around the world on November 1 & 2. La calavera es un símbolo de la muerte, lo único seguro en la vida.

Drop in during open hours. All ages are welcome if accompanied by an adult. \$8

True Colors

National Coming Out Day is an annual LGBTQIA awareness day observed on October 11. Celebrate with us by making a throwback craft - a Perler bead keychain - brought to modern day by using colors from the flag with which you identify, including Allies.

Whether you identify as LGBTQIA or an Ally, we welcome you at The Workspace because we believe that coming out matters. Information about the Center for LGBTQIA+ Student Success at Iowa State as well as community resources will be available. Drop in but give yourself an hour. Open to all ages if accompanied by an adult. \$5 *Not into crafts? We have some awesome pride buttons and magnets if you aren't into crafting but still want to show support this week.*

Monday-Friday, October 8-12 from 2-10pm

Monster Buddy

Begin with a pre-stuffed muslin doll and create a monster, zombie, vampire or another boo-tiful beast. A table full of supplies will be available for creating all of the elements you need to bring your Frankenstein to life! Open to all ages if accompanied by an adult. \$10 small, \$15 large

Saturday, October 20 from 10am-4pm

November/December Craft of the Month – Winter Garland

Make a garland up to 5 feet long using strips of flannel. Choosing the colors and patterns is fun, and the process of tying is repetitive for a relaxing break from your day. We will have a variety of cord to use, and will throw in some felted wool and other fabrics to add texture. Drop in but give yourself an hour or two. All ages welcome if accompanied by an adult. \$8

Wood-Burned Ornaments

Need a last minute gift? Starting with a wood slice, stamp a design on and trace it with a wood burner, or freehand your own idea. Drop in but give yourself an hour. \$6

Monday through Saturday, December 3-8 during open hours

BUILDING COMMUNITY

ISU AfterDark

ISU students are invited to the MU for free late-night activities held three times a semester. Comedians, and other novelty acts are featured in the Great Hall. Other activities include BINGO, green screen photos, food, bowling, Karaoke, and best of all...free crafts! More information on specific events can be found at www.afterdark.iastate.edu.

August 24, 9pm to midnight **Mini Palette Coasters**

September 28, 9pm to midnight **String Paintings**

November 2, 9pm to midnight **Miniature Book-Making**

Collaborate Dance-Painting-Happening with Amenda Tate and Manibus

Manibus is a robotic painting device that translates motion to linear renderings in acrylic on paper. Meet the artist and inventor, Amenda Tate, and participate in a dance-painting, or come to watch the process. See the exhibit of Manibus paintings on display in the Pioneer Room through September 11.

Thursday, August 30 from 6-8pm in the Pioneer Room

Art Reception

Studies in Creativity and Catherine Reinhart: poLYESter

Thursday, October 18 from 6-8pm in the Gallery & Pioneer Room

Crafts and Draughts

A family friendly event in Campustown featuring food from local restaurants and food trucks, craft beer, live music, and best of all – CRAFTS! Work with artsy crafters from Ames including your friends at The Workspace. Sponsored by Campustown Action Association.

Saturday, October 6 from 1-6pm

Free

Family Weekend Open House

The Workspace welcomes families of our Iowa Staters! Drop in to see our creative spaces and stay for free crafts. Make a Cyclone glove monster or cardinal & gold beaded keychain. Sign up for door prizes, and be sure to visit again when you are in town.

Saturday, October 6 from 10am-4pm

Free

Winterfest Crafts

A celebration of the holiday season at Iowa State, with most events held in the Memorial Union. Experience winter-themed events, displays and traditions for students and the Ames community. Drop in to make an Ugly Sweater Ornament at The Workspace from 4-10pm. See all events at www.sac.iastate.edu/winterfest

Friday, November 30

Free